

THE MOUNTAIN SPRING



Capriccio
Schottisch
Waltz



by

Galop
Mazurka
~~Polka~~

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MOUNTAIN SPRING.

POLKA.

By H. BOLLMAN.

Andante.

INTRODUCTION.

pp

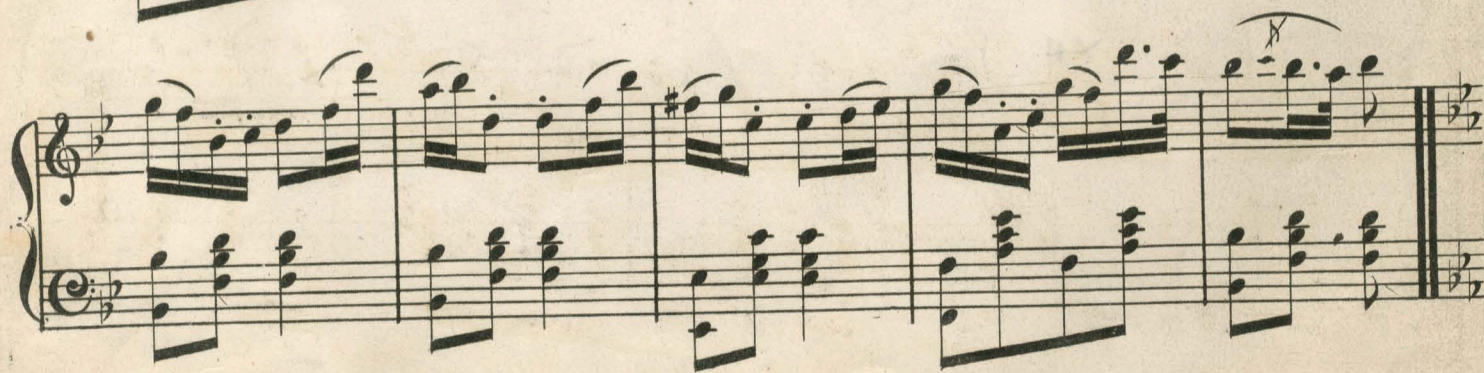
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POLKA.

p Scherzando.

37-4.

Marcato.

TRIO.

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music begins with a piano (p) dynamic marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation. It continues the melodic and harmonic development from the first system. The right hand has a series of eighth-note patterns, and the left hand maintains a steady accompaniment. A repeat sign is visible at the end of the system.

The third system of musical notation. The right hand continues with eighth-note figures, and the left hand provides a consistent harmonic support. The system concludes with a repeat sign.

The fourth system of musical notation. It begins with a repeat sign and a piano (p) dynamic marking. The right hand features a melodic line with some chromaticism, and the left hand continues the accompaniment. The system ends with a repeat sign.

The fifth system of musical notation. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. The system concludes with a final double bar line.

Marcato.